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FINAL PORTION.

CATALOGUE

OF

THE EXTENSIVE COLLECTION OF

OBJECTS OF ART & VERTU,

PICTURES, &c.,

FORMED BY

JAMES RAWCLIFFE, ESQ.

Deceased,

Late of WEST END VILLA, BURNLEY, LANCASHIRE:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 23,

And WEDNESDAY, FEBRUARY 24, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had of Mr. R. H. MATTHEWS, 14 Manchester Road, Burnley, and at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Engl 55050

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Third Day's Sale.

On TUESDAY, FEBRUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH WATCHES.

310 A watch, by Samson, in gold case and Louis XV. outer case chased with classical figures

311 A watch, with black and white enamel dial, in plain gold case; a small watch, by S. Rust, in plain gold case; and one, by C. Hardy, in metal-gilt case and tortoiseshell outer case

312 A watch, by Spencer, *No.* 11,538, in metal-gilt case and outer case with enamelled back painted with nymphs, and outer shagreen case; and a watch, by Fontae, *No.* 459, in gilt case with enamel back and jewelled border

313 A watch, by Sims & Son, *No.* 1045, with enamelled dial painted with a landscape and buildings, in silver case and outer case; and a lady's watch, in silver case

314 A watch, by Tupman, *No.* 866, in engraved gold case enamelled with flowers in colours

315 A large watch, by James Green, *No.* 6309, with dials showing the moon's age and day of month, and centre seconds hand, in metal-gilt case, and engraved outer case with border of coloured stones

316 A clock watch, by W. Story, *No.* 11,319, in gilt case and outer case, the back enamelled with figures in coloured borders and set with white and coloured pastes

OLD FRENCH WATCHES.

317 A watch, by C. Le Roi, *No.* 7274, in gold case, the back enamelled with a harbour scene, the borders enamelled and set with sparks; and a watch, by Gudin, the case enamelled and set with sparks

318 A watch, by Chevalier, in gold case with chased borders, the back enamelled with figures; and one, by Roman Melly and Roux, in gold case, the back enamelled with figures

319 A small watch, by Filon, in chased gold case set with sparks; and a minute watch, in enamelled gold case set with sparks

320 A watch, by Balthazard, in engraved gold case enamelled with figures; and a minute watch, by Melly frère, in gold case with crimson enamelled back

321 A watch, by Resalv, in gold case with chased borders, the back enamelled; and a lady's keyless watch, in engraved gold case

322 A watch, by Duchene, in gilt case with enamelled back and border of sparks; and one, by Miville, in nearly similar case

323 Another, by C. Oudin fils, in chased gilt case; and one, in nearly similar case

324 Two watches, in gilt cases, the backs chased; and one (the dial missing), in case of dark blue enamel with flowers

325 A watch, in oval-shaped case of Viennese enamel on silver, painted with classical figures; and a larger watch, in case of enamel and metal-gilt

326 A watch, in case of Viennese enamel painted with figures; and two gilt watch cases, with chased and enamelled backs

BOXES, ETUIS AND OBJECTS OF VERTU.

327 A circular horn box, inlaid with vases and borders in gold; and a tortoiseshell ditto, with a miniature of a nymph and Cupid in the lid

328 A patch-box, of red jasper, inlaid with Roman mosaics and gold-mounted; and a circular tortoiseshell and wood box, with an enamel of a dog's head on the lid

329 A circular Vernis-Martin box, with two miniature paintings of landscapes; and a circular tortoiseshell box, the lid painted with The Marriage of St. Catherine

330 A circular tortoiseshell box, the lid painted with a chateau, by D. v. Ballarini; and one, with a landscape, figures and cattle

331 A circular engine-turned tortoiseshell box, with a miniature of two figures inside the lid; and an octagonal-shaped box, of black agate, with double lid

332 A circular wood box, the lid carved with figures at the tomb of Napoleon, St. Helena; and an oblong tortoiseshell box, with a view of the Great Exhibition

333 A Louis XVI. oval box, of metal-gilt, engine-turned and lined with tortoiseshell, a miniature of a lady in the lid

334 An engine-turned silver cigar-case; a metal box, with enamel lid formed as a dog; and an enamelled metal-gilt bouquet-holder

335 An oblong old Dutch tobacco-box, of engraved brass and copper, with sliding panels enclosing pierced and engraved groups of figures

336 A chatelaine, with etui and two other pendants, of engraved pearl and metal-gilt; and a mother-o'-pearl etui, with silver fruit knife and fork

337 A single opera glass, of metal-gilt and mother-o'-pearl; a Louis XV. etui, of chased metal-gilt; and a Venetian glass scent-bottle, with gilt mount

338 An inlaid tortoiseshell etui, with fittings mounted with chased silver-gilt; a small ditto, inlaid with silver; and a lacquered tortoiseshell cigarette-case

339 A small marqueterie work-box, with chased silver fittings; an enamel scent-bottle; and a horn snuff-box, carved with The Last Supper

340 An old English casket, of chased metal-gilt and engraved mother-o'-pearl, the lid inlaid with a large miniature of a lady with a harp

341 A small fan, of pierced metal-gilt, with chicken-skin mount, painted with landscapes and figures

342 A paper weight, with a metal-gilt figure of a peacock, studded with stones, and a group of mythological figures in Tassie's enamel, on marble slab

343 An enamel and ebony façade, with figures of Cupids, &c.; three oval enamel plaques, with figures; a pearl carving of The Nativity; and a gold brooch

344 A small bowl, of striated agate, on gilt stem and open foot, set with small turquoises; an oval enamel tray, with pierced border, set with turquoises and coloured stones; and an enamelled column, surmounted by a figure of an ostrich, set with carbuncles and turquoises

345 Chief's Return from Hawking—in needlework—*framed*

FRENCH MINIATURES.

346 Madame D'Arblay, in hat with feathers; and a lady, in blue and white robe and head dress—in oval lockets 2

347 A girl with flowers—*circle*; and a lady, in turban with feathers—in oval gilt frame 2

348 Madame de Motteville; and a lady taking tea: two large miniatures—in oval lockets 2

349 A lady, with roses in her hair—*signed Martin*; and a lady, in blue dress, lace collar and cap—*circles* 2

350 A lady, wearing roses in her dress and hair—*signed Halle, 1760*; and two other portraits of ladies—*circles* 3

351 A lady, in large hat with roses; and ladies: a pair—*circles* 3

352 Madame de Maintenon; Princesse de Lamballe; and two other portraits of ladies 4

353 A lady, with powdered hair, wearing roses; and a lady, in pale yellow and blue dress 2

351 Ladies: a pair—*circles—signed J. B. Royby*; and a lady, in white dress and head-dress—in gilt frames with ribbon loops 3

355 A lady, in turban—*signed Van Deck;* and a lady, in large hat with feathers—*signed Faure*—in or-molu frames with ribbon loops 2

ENGLISH MINIATURES.

356 A lady, in pale yellow robe—in oval silver locket with border of pastes

357 A gentleman, in blue coat and powdered wig—in oval gold locket with hair at the back; and a gentleman, in blue coat and white cravat—in locket with hair, and initials T. G. in seed pearls 2

358 A lady, in brown robe and white cap; and a gentleman, in blue coat and white cravat—in oval lockets 2

359 A gentleman, in naval uniform; and a gentleman, in black coat —in oval lockets with hair at back and initials in seed pearls 2

360 Two portraits of gentlemen—in oval lockets with hair; and a gentleman—mounted in chased gold brooch 3

361 Mrs. Siddons, in hat and feathers—in oval gold locket, engraved M. M. Barrick at the back

362 The Old Pretender—in gold locket

363 A lady, in crimson dress, white scarf and head-dress

364 Another portrait of the same

365 Portrait of a lady, in white dress—in oval gold locket with hair and initials G. T.

366 A lady, with curling hair—in oval gold locket with hair, initials E. S. and date 1812

367 The Duchess of Devonshire; and Lady Elizabeth Compton, after Reynolds 2

368 The Marchioness of Salisbury, after Cosway; and a lady, in green and white robe 2

369 Two portraits of ladies—in gilt lockets 2

370 Two ditto—*signed G. E.*, 1788–9 2

371 Lady Elizabeth Foster; and a lady, in pink and grey dress 2

372 A lady, in high collar; and a gentleman, in blue coat and white cravat, *temp* George IV. 2

1. 12. 0 373 Mrs. Somers Cox; and a lady, in pale blue dress 2

2. 6. 0 374 A young lady, in crimson and white robe—in large oval locket; and a lady, in slate-coloured dress, wearing brooch 2

1. 12. 0 375 Lady Hamilton; and two portraits of ladies, with powdered hair—in oval gilt metal frames 3

13. 15. 0 376 Lady Wortley Montague, in turban; Lady Milne, in hat and feathers; and a lady, in white dress 3

2. 2. 0 377 The Duchess of Gordon; Mrs. Stephens—*signed S. Julien;* a lady, in crimson dress; and a lady and child 4

2. 5. 0 378 Barry Cornwall; and three other portraits of gentlemen 4

3. 10. 0 379 Admiral Lord Nelson — in oval locket; and Lady Hester Stanhope—in black frame 2

5. 5. 0 380 Mrs. Jordan, after Morland; and Lady Gertrude Villiers—in metal-gilt frames 2

3. 10. 0 381 Mrs. Sheridan; and Nell Gwynn, after Lely, by Dumont—in or-molu frames chased with laurel, and ribbon hoops 2

3. 0. 0 382 Lady Hamilton; Mrs. Siddons, after Downham; and two other portraits of ladies—in oval gilt frames 4

1. 0. 0 383 Lady Spencer; and three other portraits of ladies—in small gilt frames 4

13. 5. 0 384 Mozart; a lady, in white dress; and a gentleman, in black coat —in square gilt frames 3

5. 5. 0 385 The daughters of George III., after Cosway—in chased or-molu frames with ribbon loops 4

2. 12. 6 386 Jack Bannister; and his Son, by Wheelwright—in gilt lockets 2

1. 0. 0 387 Horne Tooke; and Copernicus—in similar lockets 2

3. 10. 0 388 The Princess Elizabeth; Mungo Park; and a gentleman, in a dark blue coat 3

6. 6. 0 389 Lady Suthurst; a lady, in white robe with pink ribbons; and a gentleman, by W. J. Thompson, 1809 3

2. 0. 0 390 Braham; and two portraits of ladies—in gilt frames with twisted borders 3

4. 4. 0 391 Cromwell; Milton; and Shakespeare—in similar frames 3

18/ 392 Queen Anne; Nell Gwynn; the Duchess of Portsmouth; and Mrs. Middleton—in chased gold frames 3

2. 5. 0 393 Admiral Lord Nelson—*circle*—in gilt wood frame

394 Admiral Keppel; and Sir Horace Mann—in chased metal-gilt frames Fruckenham 2

395 C. J. Fox; Horace Walpole; and a gentleman, in blue coat—in oval gilt frames with twisted borders Carley 3

396 Lady St. Asaph; and two other portraits of ladies—in similar frames Matthews 3

397 George Morland; and the Duke of Wellington—in circular frames, similar Fruckenham 2

398 The Duchess of Devonshire; and a lady, in blue dress—*signed L. V.*—in oval gilt frames Parsons 2

399 Two portraits of ladies, by Royby—in similar frames; and one other Landstein 3

400 Two portraits of ladies; and an officer—in square gilt frames 3 Cooke

VIENNESE ENAMELS, CHIEFLY ON SILVER.

401 A watch, in case formed as an arm-chair, painted with figures; an oblong table, painted with a garden scene and figures, on metal-gilt stand; a settee and two chairs, en suite Fruckenham

402 A miniature Sedan chair, forming a scent-bottle; and a ewer, with dragon handle Fall

403 A small oliphant, with cover, painted with figures and foliage, on stem formed as an eagle; and a figure of a retainer, enamelled in colours, on ebonised plinth Jones

404 A pair of small globular bottles, with long necks, painted with landscapes and figures; and six coffee spoons, painted with figures, and terminal busts on the handles Kidson

405 A cup and saucer, painted with The Triumph of Amphitrite, Neptune, &c.; and a box and cover, formed as a tortoise, painted with Flora, and mounted with enamelled silver-gilt do

406 Two boxes and covers, formed as tortoises, painted with numerous classical subjects and mounted with enamelled silver-gilt Jones

407 An octagonal-shaped tray, formed of nine plaques painted with classical subjects and mounted with chased metal-gilt borders; and a circular bowl, with lid painted with landscapes and figures, and mounted with metal-gilt Kidson

4. 10. 0 408 A small time-piece, in oval enamel case painted with Venus and Adonis, on silver stem formed as a camel, and enamel foot—7 *in. high* Dumerty

4. 10. 0 409 Another, nearly similar, the stem formed as a figure of a stork Ga

4. 2. 6 410 Another, on stem formed as a negro—8 *in. high* Do

6. 15. 0 411 A time-piece, in oval enamel case painted with Amphitrite, on metal-gilt figure stem and enamel foot—11 *in. high* Do

14. 0. 0 412 A pair of ditto, in circular enamel cases, on partly enamelled metal-gilt figure stems—9 *in. high* Frickenhaus

4. 15. 0 413 A tankard and cover, painted with a landscape and peasants dancing, after Teniers, with metal-gilt handle Kidoon

CARVED IVORY FIGURES.

7. 15. 0 414 The Seasons: a set of four carvings, with Cupids and children in high relief—mounted on ebony frame Kidoon

8. 0. 0 415 Venus reclining with Cupid: an oblong plaque in high relief; and a pair of upright ditto, each with a nymph and Cupid on clouds—*in velvet frames* Gal

5. 0. 0 416 A lady, in hat with feathers, carved in high relief, in pierced ivory frame with caryatid figures and scrolls—on ebonised mount Fr

2. 6. 0 417 A small group of an officer and performing dog; two groups of a lady at a spinning wheel; a small figure of the Madonna; and a fisher girl Landstein

21. 0. 0 418 The Village Band, with conductor: a set of nine figures—7 *in. high*—on square-shaped carved wood pedestals Schoeter

6. 6. 0 419 A pair of figures of house-breakers—$7\frac{1}{4}$ *in. high*—on carved ebonised pedestals Jmeo

5. 15. 0 420 A chamberlain; and a bugler: a pair—$7\frac{1}{2}$ *in. high*—on ebonised pedestals inlaid with ivory Do

4. 4. 0 421 Venus fastening her cloak: $8\frac{1}{2}$ *in. high*—on circular ebony pedestal Gal

4. 15. 0 422 Venus and Adonis: with flowers, a group—$7\frac{1}{4}$ *in. high*—on oval ebonised pedestal Macaula

423 Voltaire and Rousseau: a pair of statuettes—4¼ *in. high*—on circular ebony and ivory pedestals

424 Druids: a pair of statuettes—5 *in. high*—on similar pedestals; and Venus at the Bath—on metal-gilt stand

425 Italian Pfifferari: a pair—6½ *in. high*—on square carved wood pedestals; and a falconer—5 *in. high*—on similar pedestal

426 A man with a fruit—6½ *in. high*—on ebonised pedestal; and a nobleman in XVIth century costume—7¼ *in. high*

427 Children dancing, with castanets—6½ *in. high*—on square ebonised pedestals; and a pair of busts of Roman warriors

PICTURES.

H. ANDREWS.

428 A Ball

J. S. BECK.

429 Pheasant and Fox

BOUCHER.

430 Blind Man's Buff

J. CONSTABLE, R.A.

431 A Landscape, with a church and figures

T. S. COOPER, R.A., 1886.

432 A Cow and Three Sheep

T. S. COOPER, R.A.

433 Three Cows, in a landscape

W. CRUICKSHANK.

1.10.0 434 Dead Game—*a pair—in water-colours* Harris

ELMORE.

2.8.0 435 Figures on a Terrace Do

ENGLEHART.

9.5.0 436 The Village Fair Do

J. FABER.

26.5.0 437 The Departure; and The Return—*a pair* Do

J. F. HERRING.

12.12.0 438 Horses in a Straw Yard Sampson

HERRING.

7.17.6 439 The Runaway Do

C. HUNT.

15.15.0 440 The Bargain Joseph

C. HUNT.

12.1.6 441 An Interior, with Irish peasant mending his coat Sampson

ISRAELS.

16.16.0 442 Children with a Toy Boat Matthews

E. N.

3.5.0 443 A Peasant Filling his Pipe Harris

M W. L.

444 The Toy Seller

MORRIS.

445 Sheep in a Landscape

MORLAND.

446 Setters—*a pair*

MORLAND.

447 A Landscape, with a waggon

MORLAND.

448 A Farm Yard, with horse and donkey

MORLAND.

449 The Yule Log

MORLAND.

450 Figures, Cows and Donkey

MORLAND.

451 A Farm Yard, with grey horse and figures

MORLAND.

452 A Coast Scene

MORLAND.

453 A Peasant Family

MORLAND.

7. 0. 0 454 The Death of the Fox — Matthews

MULLER.

2. 15. 0 455 A Landscape, with cottage — Renton

NASMYTH.

12. 12. 0 456 Near Chislehurst — Farrant

PRICHARDS.

2. 10. 0 457 The Toy Boat — Harris

PYNE.

7. 7. 0 458 View of a Ruined Abbey — Renton

EDWIN ROBERTS.

5. 15. 0 459 "Polly, What Time is it?" — Joseph

SHAYER.

8. 8. 0 460 A Coast Scene, with horses, figures and boats — Sampson

C. STANFIELD, R.A., 1850.

4. 4. 0 461 A Mountain Pass — Renton

UNKNOWN.

4. 15. 0 462 Village Gossips — Clarke

DUTCH SCHOOL.

3. 0. 0 463 An Interior, with a philosopher — Renton

2. 0. 0 464 A Bull — Matthews

CORTONA.

465 The Holy Family
5 . 0 Matthews

CUYP.

466 Crossing the Ferry
9 . 0 Renton

C. DUSART.

467 Boors
7 . 6 Harris

HORREMANS.

468 Interior, with Peasants, with Vegetables and Fruit
5 . 0 Parsons

NETSCHER.

469 Portrait of a Lady
12 . 6 Do

TENIERS.

470 Interiors, with Figures and Still Life—*a pair*
10 . 0 Renton 2

UNKNOWN.

471 Love, Music and Wine
16 . 0 Matthews

UNKNOWN.

472 A Classical Composition, with figures
15 . 0 Harris

VAN BLOEMEN.

473 Figures and Horses at a Ford
0 . 0 Renton

VERWEE.

474 A Winter Scene in Holland
0 . 0 Mrs Wheeler

End of Third Day's Sale.

Fourth Day's Sale.

On WEDNESDAY, FEBRUARY 24, 1897,

AT ONE O'CLOCK PRECISELY.

JAPANESE CARVINGS IN IVORY.

£ 10 . 0 480 A group of a warrior and two other figures—4¼ *in. high*—a woman with a bird; and a woman carrying a child and tray Farepoint 3

£ 1 . 0 481 A figure of a musician; a man dancing; and a seated woman, with a bird and cage Dr 3

£ 0 . 0 482 A man, with a bamboo staff, fish and dog; a man, with a scroll; and one other figure Hudson 3

£ 10 . 0 483 A group of two figures, with a small shrine; and a lady, with attendant Farepoint 2

£ 6 . 0 484 A short sword, with ivory sheath and handle carved with figures; and two knives, in carved ivory sheaths Hudson

£ 1 . 0 485 An articulated figure of a lobster, coloured red Reynolds

ORIENTAL CARVINGS AND OBJECTS OF ART.

£ 1 . 0 486 A Chinese ivory fan, pierced and carved with figures; a carved needle case; and a small box containing pierced ivories

487 Two pierced ivory fans; two pierced match-pots; a circular box; and a Bombay-work card case Hudson

488 An Indian carved ivory group of an elephant, bearing a howdah with three figures—7¾ *in. high* Sandstein

489 A ditto group of a bullock cart; a palanquin, with bearers; and a group of an elephant and figures

490 A figure riding a camel; a Burmese deity; a pierced and carved panel of three figures; a model of a guillotine; and three other pieces Do

491 An Indian group of deities; a circular engine-turned work-box containing reels, &c.; and a paper-knife, with oxidised handle

492 Six miniatures of an Indian Prince and Princesses—in metal-gilt frames; and one—in gilt wood frame 7 Cooke

493 A short Indian sword, with silver dragon handle and sheath, chased with ornaments in relief Hudson

494 A reclining figure of an animal, carved in pale green jade; a pair of small ditto vases; and a group of two bamboos, a relief in green jade Lewis

495 A pair of figures of magpies, of Chinese cloisonné enamel, black and white, on stands of the same with flowers on turquoise ground Reynolds

496 A nest of five Canton enamel fluted bowls and covers, painted with flowers in pink on pale green ground; and an egg-shaped box, of Japanese cloisonné enamel, with ornaments on pale green ground Hudson

497 A small oblong casket, of Goojerat work, inlaid with foliage in gold Do

498 A Benares tea-pot, coffee-pot and milk-jug, inlaid with birds and foliage—*in case*

ENGLISH MINIATURES.

499 The Hon. Seymour Conway—in oval gold locket Pierpoint

500 A gentleman, in blue coat and white cravat—in locket with hair Hudson

501 Portrait of an officer—in locket with hair and initials "R.P." Do

502 A gentleman, in blue coat and wig—in oval gold clasp Hudson

5.5.0 503 Mrs. Billington, as "St. Cecelia," after Sir J. Reynolds McLe

2.2.0 504 Simplicity, after ditto Hudson

2.2.0 505 A lady, in black cape and hood, in locket with blue and opal enamel back, set with pearls and containing hair Walte

7.0.0 506 Mrs. Robinson, as "Perdita"—in metal-gilt frame; and a lady, in white robe—in oval locket set with stones McLean 2

2.4.0 507 A lady, with powdered hair—in small oval locket with chased gold border; and an officer—in gilt locket with open filigree border Gall 2

1.0.0 508 Portrait of a gentleman, in blue coat and white cravat; and a lady, with curling hair, by Sir W. Ross Kidson 2

2.2.0 509 Two portraits of ladies—in large oval lockets Hudson 2

4.0.0 510 Duchess of Gordon; and a lady, wearing pearls in her hair—in metal-gilt frames with ribbon loops Fruckenhaus 2

1.6.0 511 H.M. Queen Victoria; and the Prince Consort—in oval gilt lockets Hudson 2

1.10.0 512 Lady Horatio Seymour; and Lady Charlotte Campbell—in gilt lockets Pamponit 2

1.17.0 513 Lord Mornington—*signed T. B.*—in gilt frame surmounted by a coronet Kidson

1.1.0 514 Portraits of Pope and Peg Woffington Hudson 2

2.18.0 515 Charles I., in embroidered doublet and lace collar
516 Charles I., in armour; and Mary Queen of Scots—mounted in a brooch Fruckenhaus 2

3.3.0 517 George Washington; and the Duke of Bridgwater, by Wheelwright Gall 2

1.4.0 518 Sir Robert Boyle, by ditto; and Dr. Johnson Hudson 2

1.12.0 519 A lady, in white muslin robe and head-dress—in oval locket with hair at the back Cooke

1.2.0 520 A lady, in a turban—*signed* Cats—*circle* Hudson

1.10.0 521 Miss Linley—in oval gilt frame Cooke

2.0.0 522 Mrs. Robinson, after Gainsborough—in square gilt frame; and Lady Audley—in black frame McLean 2

1.1.0 523 A gentleman, in green coat and white cravat—in small gilt locket; and Lord Castlereagh Hudson 2

1.2.0 524 A gentleman, in blue coat, gold-laced—*signed H. N.*, 1758—in small gilt locket Kidson
525

525 A lady, in white robe and veil; and the Right Hon. W. Pitt 2

526 Mrs. Fitzherbert: and the Duchess of St. Albans—in chased metal-gilt frames Hudson 2

527 Queen Philippa, of Hainault—in similar frame; and Queen Anne —in oval frame Landstein 2

528 Henrietta Maria—in chased or-molu frame with ribbon loop; and the children of Charles I.—in gilt frame Frickenhaus

529 A lady, wearing pearls—*temp* Charles II.—in chased locket; and a lady, at a window—in ebonised frame Cooke 2

530 Madame Fontana—*signed* D. Orme; and three other portraits of ladies—in chased gilt frames Herbert 4

531 Charles Wesley—in square gilt frame; and Van Dyck—in oval frame Cooke 2

532 Burns; Lord Donald; and two others Hudson 4

533 An officer, in uniform; a gentleman, with powdered hair—in chased metal-gilt frame; a lady—in chased frame; and one other Landstein 4

534 A lady, in yellow dress—in square gilt metal frame; two other portraits of ladies; and a gentleman—in chased locket with hair Pareppoint 4

535 Miss Mary Anderson; Head of the Madonna; and a gentleman, in dark blue coat and white cravat—in gilt frames Frickenhaus 3

536 The Duchess of Richmond; and six other portraits—*unframed* 7 Landstein

537 Hogarth; and Morland: a pair—in carved and gilt wood frames Hudson 2

538 Lady Hobhouse; Lady Pilkington; the Marchioness of Exeter, &c.—in two velvet frames Pareppoint 6

539 Lady Hobhouse; Lady Pilkington, &c.—in similar frame 3 Herbert

540 Lady Waldegrave; Countess Grey; Lady Marshall, &c.—in two ditto Landstein 6

541 Lady Blessington—*signed* Violet, *fecit* 1793; and Lady Grey and child—*signed* V. C., 1803: two large miniatures—in leather cases Ferris 2

542 Queen Elizabeth; Mary Queen of Scots; and Anne Boleyn: three ditto—in similar cases Roche 3

14/- 543 Dr. Younge—in ebonised frame; and a gentleman, in blue coat —*signed* S. Roche, 1818—in morocco case Farepoint 2

18/- 544 A lady, in blue robe and white cap—in oval ebonised frame; and a lady, at a piano—in leather case Do 2

1.12.0 545 Lady Hamilton; and a lady, *temp* Queen Anne—in black frames Herbert 2

1.18.0 546 A lady, seated in a landscape: a large oval miniature—in ebonised frame; and portrait of a gentleman—in gilt wood frame Farepoint 2

5.0.0 547 The Maid of Saragossa, by F. M. Robinson, 1834; and portrait of a lady, in pink and white lace shawl and cap—in gilt frames Frickenhaus 2

FRENCH MINIATURES.

548 Eugene Beauharnais, in military uniform—*signed* Gauche; and Catherine Leczinska, Queen of Poland—*signed* V. Loo—in repoussé silver frames 2

4.10.0 549 Philippe d'Orleans, in armour—*signed Andee Feyre*; and Madame de Montespan—in pierced silver frames Marcus 2

1.1.0 550 The Dauphin; a lady, in blue and white robe—in pierced silver frames; and a lady, in Directoire costume, in oils on copper —in black frame Gall 3

3.10.0 551 Two portraits of noblemen, in XVIth century costume—in engraved gilt frame Frickenhaus 2

1.6.0 552 A Knight of the Golden Fleece, in armour and ermine robe; and a German emperor—in oblong gilt frame Gall 2

1.8.0 553 A lady, with auburn hair; and a lady, with a rose in her hair—in oval gilt lockets Cooke 2

2.15.0 554 Lovers, after Greuze—in oval locket; and a lady, in white head-dress—small McLean 2

1.5.0 555 A girl, seated, holding a rosebud—in oval gold locket with hair

556 A lady, in crimson bodice trimmed with pearls, and ruff—in square gilt frame Cooke

18/- 557 Portraits of two ladies, with powdered hair and feather head-dresses Hudson 2

558 Françoise Bertant; and a lady, in pearl necklace—*signed* K. T. —in oval gilt lockets 2

559 A lady, in striped dress and pink head-dress; and a lady, with powdered hair, wearing pearls 2

ENAMELS.

560 The Prince de Condé—in oval metal-gilt frame; and a man's head—in gilt locket 2

561 The Duchess of Devonshire and child: an oblong enamel, after Sir J. Reynolds—in chased or-molu frame

562 A pair of small oblong plaques, painted with interiors and figures, after Teniers—in chased or-molu frames 2

563 An oblong plaque, painted with a Satyr and nymphs in a landscape—in metal-gilt frame

564 The Madonna della Sedia, after Raffaelle—in metal-gilt frame; Aurora, on porcelain—in ebonised frame; and a small circular landscape, painted on glass 3

565 A vision of St. Hubert and another saint—oval—in silver-gilt frame, filigree border

566 Portrait of a lady, in hat and feathers—in oval gilt locket; and a girl, with flowers—in square-shaped pendant, the border set with coloured stones 2

567 Views in Venice: a pair—oblong—in gilt wood frames 2

568 Five small enamels, with figures and portraits; and a small painted porcelain plaque 6

569 A square plaque, of Limoges enamel, painted with The Nativity; and an upright ditto, with The Resurrection—in velvet frames 2

570 A muse, with a lyre and Cupid—oval; and a Roman soldier—in velvet frames 2

ENAMEL BOXES, &c.

571 An oblong snuff-box, enamelled with flowers and landscapes, and figures in relief on engraved gilt ground

1. 6. 0 572 An oblong box, with raised white flowers on brown ground, a basket of flowers inside the lid; and a circular bonbonnière, with figures and gilt scrolls on white ground Landsdale

2. 10. 0 573 An oval box, with double lid, painted with garden scenes, figures, and portrait of a lady; and an etui, with figures and arabesques, containing a scent-bottle Blackbourn

1. 10. 0 574 An oval box, enamelled with river scenes and figures on white ground, with gilt trellis Farebrother

3. 17. 6 575 An octagonal-shaped box, of Viennese enamel on silver, painted with classical subjects, the lid containing a watch Clark

1. 8. 0 576 A shaped double box, painted with landscapes and figures and pug dogs in pink Jones

2. 12. 0 577 An oblong box, painted with a Teniers subject and river scenes on white ground; and a shaped box, with Cupids and arabesques Gale

2. 12. 6 578 An oval Battersea enamel box, painted with a landscape on blue ground; and an egg-shaped bonbonnière, painted with fruit and flowers on dark blue and gold ground Do

1. 4. 0 579 A cylindrical scent-bottle, of French enamel, painted with nymphs and Cupids on pink ground; and one, with Cupids on dark blue ground Do

1. 18. 0 580 A box, formed as a model of a mandoline, pale blue and gold, painted with the portrait of a lady, landscape and figures Farebrother

1. 12. 0 581 A pair of small tulip-shaped vases, of pink and gold Dresden enamel, painted with seaports and flowers Do

1. 9. 0 582 A figure of an elephant bearing a time-piece, of blue and white enamel and metal-gilt; and a pair of candlesticks, en suite Jones

PORCELAIN BOXES.

2. 10. 0 583 A pair of oval Vienna boxes, coloured and gilt, the lids painted with Diana, Europa, &c. Clark

584 A dark blue, white and gold porcelain box, with a miniature painting of Diana and Cupids on the lid in border of pearls

1. 4. 0 585 Another, similar Mrs Oates

586 A shaped porcelain box, painted with seaports and figures in coloured and gilt scroll borders; and a leaf-shaped box, with Cupid and Psyche in gilt borders with roses — Gibbs

587 An octagonal-shaped box, marbled dark blue and gold, painted with figures and views; and a shaped box, with seaports in pink scale borders — Gall

588 A semicircular shaped box, painted with figures, flowers, &c. in gilt borders; and a small Neapolitan box, with figures in relief — Blackbourne

589 A casket-shaped box, painted with figures and flowers in lake in gold borders; and a box, with children and views on coloured and gilt ground — Clarke

590 A casket-shaped box, of Lille faience, painted with landscapes in coloured borders; and an oval-shaped box, nearly similar, dated 1767 — Blackbourne

591 A globular-shaped box, painted with figures and flowers in gilt borders; a hexagonal dark blue and gold box; and one, of enamel, green and gold, painted with figures — Gibbs

592 An oval Vienna porcelain box, coloured and richly gilt, and painted with The Reading Magdalen — Jones

593 A shuttle-shaped box, gros-bleu and gold, the lid painted with figures; and a pair of boxes, formed as fish, painted with flowers — Blackbourne

594 A scent-bottle, with Chinese figures in relief on gilt ground; a scent-bottle, painted with birds; and a needle-case, painted with flowers — Marcus

VIENNESE ENAMELS, CHIEFLY ON SILVER.

595 A bonbonnière, formed as a fruit, painted with figures and containing a watch; and a scent-bottle, formed as a barrel, painted with figures — Jones

596 A heart-shaped box, painted with nymphs and Cupids; a scent-bottle, formed as a barrel; and a gourd-shaped ditto, painted with figures — Do

1. 10. 0 597 Twelve small spoons, the bowls painted with figures and landscapes, the handles of enamelled metal-gilt

14/- 598 A small hand-mirror, in metal-gilt frame enamelled with flowers in colours on pale and dark blue ground

From Earl Cathcart's Collection

1. 16. 0 599 An oval fluted snuff-box, painted with Cupids; a scent-bottle, painted with Europa; and a pair of small vinaigrettes

2. 10. 0 600 A small oval-shaped tray, with fluted border, painted with Europa; and one, with classical figures

2. 5. 0 601 A vase-shaped ornament, painted with amorini and figures at an altar, and containing a watch, mounted with metal-gilt figures; and an oviform vase and cover, painted with landscapes and figures and mounted with metal-gilt

7. 7. 0 602 A pair of small oliphants, with covers, painted with classical subjects, mounted with enamelled silver, on kneeling figure stems

3. 5. 0 603 A ewer, with square-shaped silver-gilt body, and oviform enamel plaques painted with classical figures, and mounted with enamelled silver-gilt—7½ *in. high;* and an oval-shaped fluted tazza, painted with the arts, &c.

9. 9. 0 604 A pair of oviform vases, painted with Apollo, Europa and other classical subjects, and mounted with enamelled silver arabesque handles, and fitted with enamelled groups of flowers—10 *in. high*

6. 0. 0 605 A pair of oval-shaped fluted tazze, on dragon stems and feet, painted with classical subject, garden scenes and figures, and with terminal bust handles—4½ *in. high*

5. 5. 0 606 A model of a sleigh, shaped as a shell, painted with landscapes and figures, on enamelled silver stand with two figures of the same

7. 15. 0 607 A figure of a peacock, with outspread tail, painted with allegorical and classical subjects and arabesques, mounted with silver, forming a casket—12½ *in. high*

14. 0. 0 608 A rose-water ewer, painted with classical subjects in numerous medallions, mounted with silver, with enamelled terminal figure handle, and arabesque ornament in relief, set with coloured stones—12 *in. high*

IVORY BOXES.

609 A pair of circular boxes, with miniatures of Napoleon I. and Josephine

610 One, with the Dauphin; and one, with a lady of the French court

611 Another, with a portrait of a lady—*signed* Anilez; and one, with a girl, after Greuze

612 A box, with a miniature of the Chapeau de Poile, after Rubens; and an oval ditto, with Henrietta Maria

613 A circular box, with a miniature of Rinaldo and Armida; and a small ditto, with flowers on the lid

614 An oval box and cover, carved with hunting scenes; busts of H.M. the Queen and Prince Consort—*a pair*; and a grotesque figure, in revolving case

615 A memorandum case, carved with a group of flowers in high relief; a bust of Flora; a group of flowers, mounted as a brooch; and a plaque, carved with a landscape

616 An oblong box, the lid carved with Amphitrite, a miniature painting inside the lid; an oval ivory box, with a Wedgwood plaque in the lid; and a circular box, the lid enamelled with Cupid

617 An oblong casket, formed of plaques of pierced and engraved ivory, slightly coloured

618 An oblong casket, of ebony and satin-wood, overlaid with ivory panels pierced and engraved with trophies of arms, flowers and ornaments

CARVED IVORY FIGURES, &c.

619 Faith, Hope and Charity: three small groups—3½ *in. high*

620 Children at Play: a pair of small groups—on circular ivory pedestals—8 *in. high*; and a pair of female water carriers—on ebonised pedestals

3.0.0 621 A man, with geese—6½ *in. high*—on ebonised pedestal; and a figure of the Madonna Jones

4.15.0 622 A courtier and a lady: a pair—8 *in. high*—on ebonised pedestals

4.8.0 623 A nymph and muse: a pair—9 *in. high*—on similar pedestals

15.15.0 624 The Seasons: a set of four figures of children—9 *in. high*—on ebonised plinths

2.0.0 625 A peasant woman, with a broom; and a man reading: a pair

2.2.0 626 Itinerant musicians, dancing: a pair—4½ *in. high*—on circular walnut and ivory pedestals

4.10.0 627 A showman, with a monkey—7 *in. high*—on ebony pedestal; and a fisherman, with net—5 *in. high*—on carved wood pedestal

7.5.0 628 Earth and Fire: a pair of allegorical figures—6¼ *in. high*—on octagonal carved ebony pedestals

2.7.6 629 Michael subduing Satan: a group—6 *in. high*

2.12.6 630 Venus fastening her cloak, after the antique—6½ *in. high*; and a bust of Flora—on ebony and ivory pedestal

6.0.0 631 Itinerant musicians, with a serpent and rats: a pair—6½ *in. high*—on square carved wood pedestals

6.10.0 632 Skittle players: a pair—8 *in high*—on similar pedestals

6.15.0 633 Disturbed harmony: a pair of figures of musicians quarrelling—7½ *in. high*—on octagonal ebonised pedestals

6.10.0 634 A cavalier and lady: a pair—7¼ *in. high*—on circular ebonised pedestals

7.5.0 635 A pair of larger ditto—7¾ *in. high*—on hexagonal ivory pedestals

15.0.0 636 A set of five figures of actors, in XVIth and XVIIth century costumes—7 *in. high*—on square wood pedestals

1.7.0 637 A small ewer, carved with children sporting with a goat, in high relief

4.4.0 638 A triptych, carved with a Roman soldier carrying off a Sabine woman; and an early Flemish plaque, carved with The Crucifixion

4.0.0 639 A triptych, carved with the Virgin and Child, saints, &c., in high relief; and a convex plaque, carved with The Adoration of the Magi, in high relief

640 A sword hilt, carved with a lion holding a shield and crown; and a priming, carved with a hound's head, shield-of-arms, and date 1738

641 A canister and cover, carved with a Satyr, youthful Bacchanals and goats, in relief, and a child asleep, with gilt drapery

FINIS.

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